



COMICCONNECT

EVENT AUCTION **58**

ENDS 6/24
THROUGH 6/28

Adam Kubert Wolverine #88 pages 6-7

1st meeting of Wolverine and Deadpool



In 1994, Deadpool finally crossed paths with Wolverine, a moment highly anticipated by fans. Illustrated by Adam Kubert, this double spread, the best pages in the issue, features great images of both characters, including a claws out Wolverine, showcasing their chaotic first battle, with Deadpool coming out on top. As anticipation builds for the upcoming Deadpool and Wolverine film, interest in both characters is at its peak.

Dear Collectors,

Thanks for making our last Event Auction a huge success, breaking records, and boosting confidence in the market. Now, we're back with another impressive selection of comics, art, and memorabilia.

This auction features top-tier vintage comics from distinct eras. Highlights include Action Comics #1 CGC 5.5 restored and X-Men Giant Size #1 CGC 9.9, the sole 9.9 graded copy in CGC history. Notable Golden Age comics include Mile High pedigree copies like WonderWorld from the Jon Berk Collection and Wonder Comics 2, the highest graded Allentown copy with Lou Fine's iconic giant gorilla cover. The Larson Copies of Action 19, 24, and 28 are also exceptional. Additionally, there are Mile Highs such as Star Spangled, More Fun, Smash, Big Shot, Adventure, Boy, and Whiz, along with selections from various other renowned collections.


Impressive first appearances and key issues, such as Adventure Comics 40, X-Men 94, Fantastic Four 15, Detective 38, Amazing Fantasy 15, Journey into Mystery 86, Showcase 4, and Star Wars 1 (35¢ Variant), are sure to captivate collectors.

Our original art offerings span many genres and ages, including standout pieces like Nightshade's debut on Captain America 164's cover by John Romita Sr., John Byrne's striking Wolverine splash from Iron Fist 15, the iconic double page splash in Wolverine 88 featuring his first encounter with Deadpool, and a distinctive Neal Adams advertisement featuring DC and Marvel heroes, plus characters from Battlestar Galactica and Bugs Bunny. With such a selection, you'll be spoiled for choice.

We also have a fantastic selection of memorabilia, including the last of the Siegel Letters, and a great selection of pulps.

Enjoy the auction. Good luck and bid to your heart's content.

Sincerely,


Vincent Zurzolo

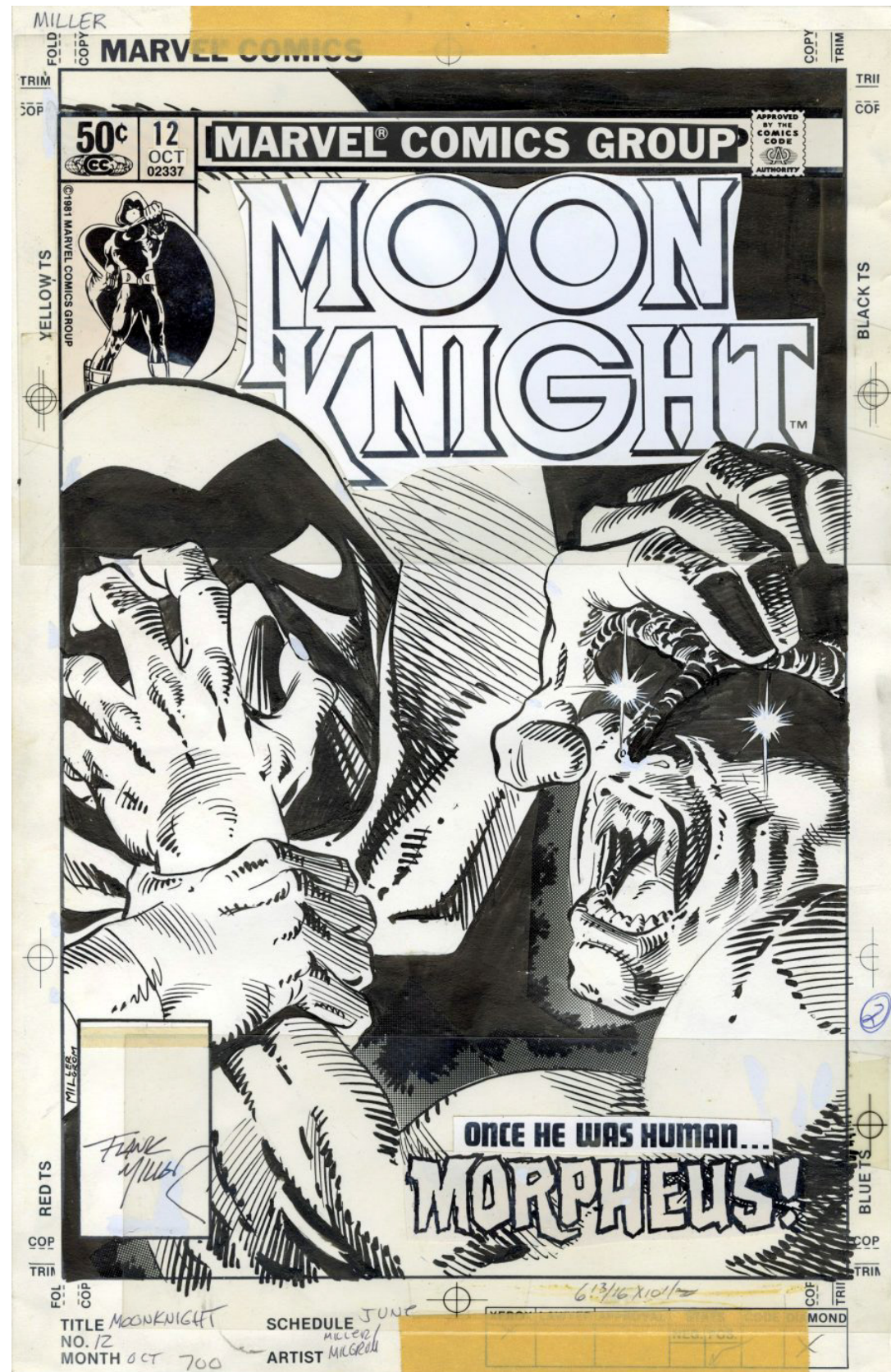


WEL-
COME
TO

Frank Miller

Moon Knight #12 Cover

In 1981, during his iconic Daredevil era, Frank Miller crafted a striking cover for Bill Sienkiewicz's Moon Knight. This intense close-up showcases Miller's signature style reminiscent of his future work on Ronin, released two years later. The cover, obtained directly from Miller at the time, remains in its original ownership, marking a significant piece from Miller's rising career.



John Romita Sr.

Captain America #164 Cover

1st appearance of Nightshade

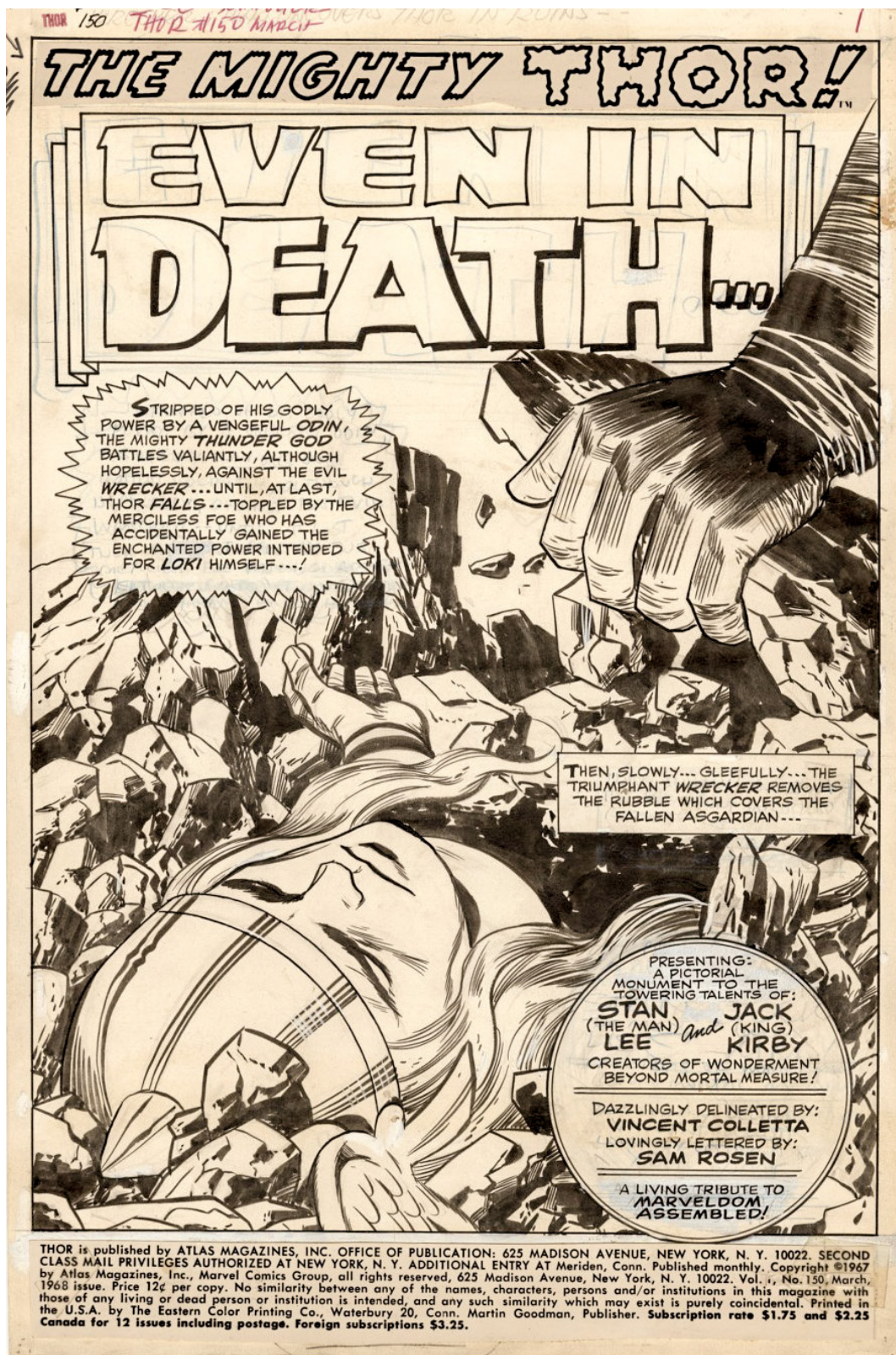
Stunning cover by John Romita Sr. showcasing Nightshade's debut as the Queen of the Werewolves, adding suspense to Falcon's encounter. Romita's mastery shines through in both pencil and ink, skillfully highlighting Captain America and Nightshade while isolating Falcon.



Jack Kirby

Thor #150 Title Splash

In Thor #150, Lee and Kirby take a bold step as Thor appears to meet his end at the hands of the Wrecker. Kirby's impactful artwork captures Thor's demise in a solemn yet powerful manner, showcasing his reverence for the character. This issue marks a significant moment in Kirby's legacy, highlighting his deep connection to Thor and his mastery as the King of Comics.



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John Byrne

Iron Fist #15 page 15

1st Byrne Wolverine

In 1977, Iron Fist #15 showcased John Byrne's debut illustrating a Chris Claremont X-Men story. This iconic page displays Wolverine in his 'Fang' suit, making a dramatic entrance. Shortly after, Byrne would help X-Men with Claremont, crafting some of Marvel's most beloved comics.



Jack Kirby & Dick Ayers



Tales of Suspense #75 Captain America page 8

1st appearance of Batroc the Leaper and Sharon Carter

Steve Ditko



Journey Into Mystery #83 page 5

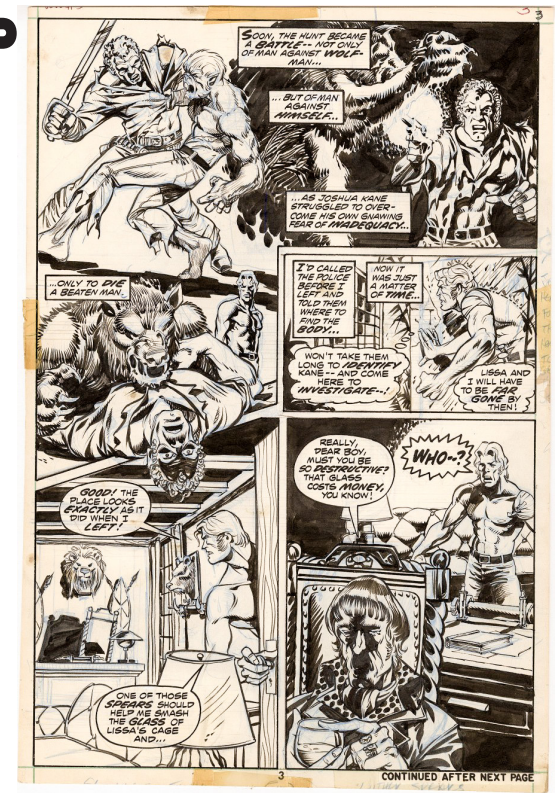
Back-up feature from the 1st appearance of Thor

Wally Wood



Creepy #38 'The Cosmic All' page 2

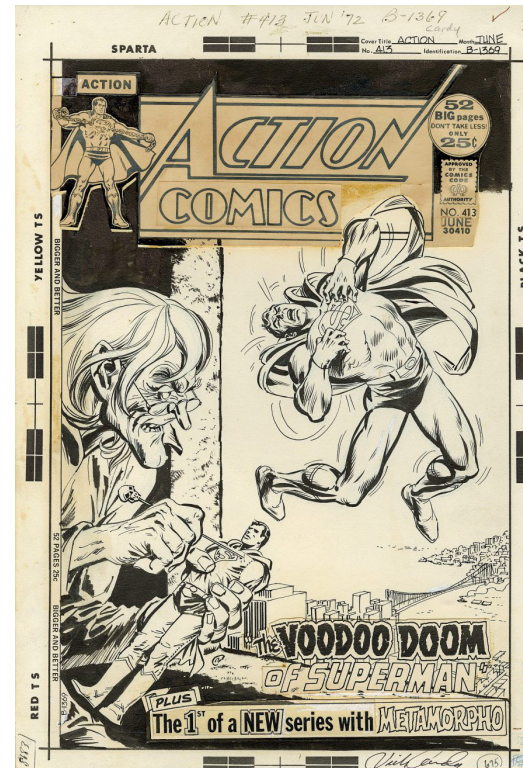
Mike Ploog



Werewolf by Night #5 page 3

Pencils and inks by Ploog

Nick Gardy



Action Comics #413 Cover

Gil Kane



Power Man #25 Cover

Gurt Swan



Aurora Model Kit Comic Scenes #185

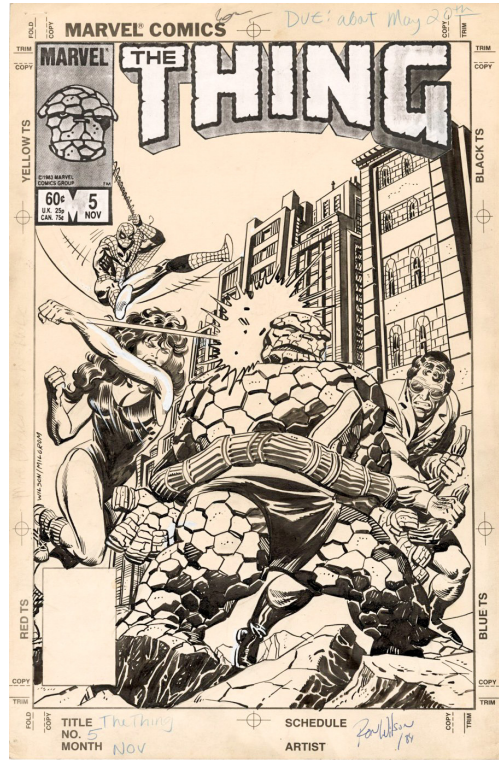
Superman page 6

John Byrne



Fantastic Four #242 page 23

Ron Wilson



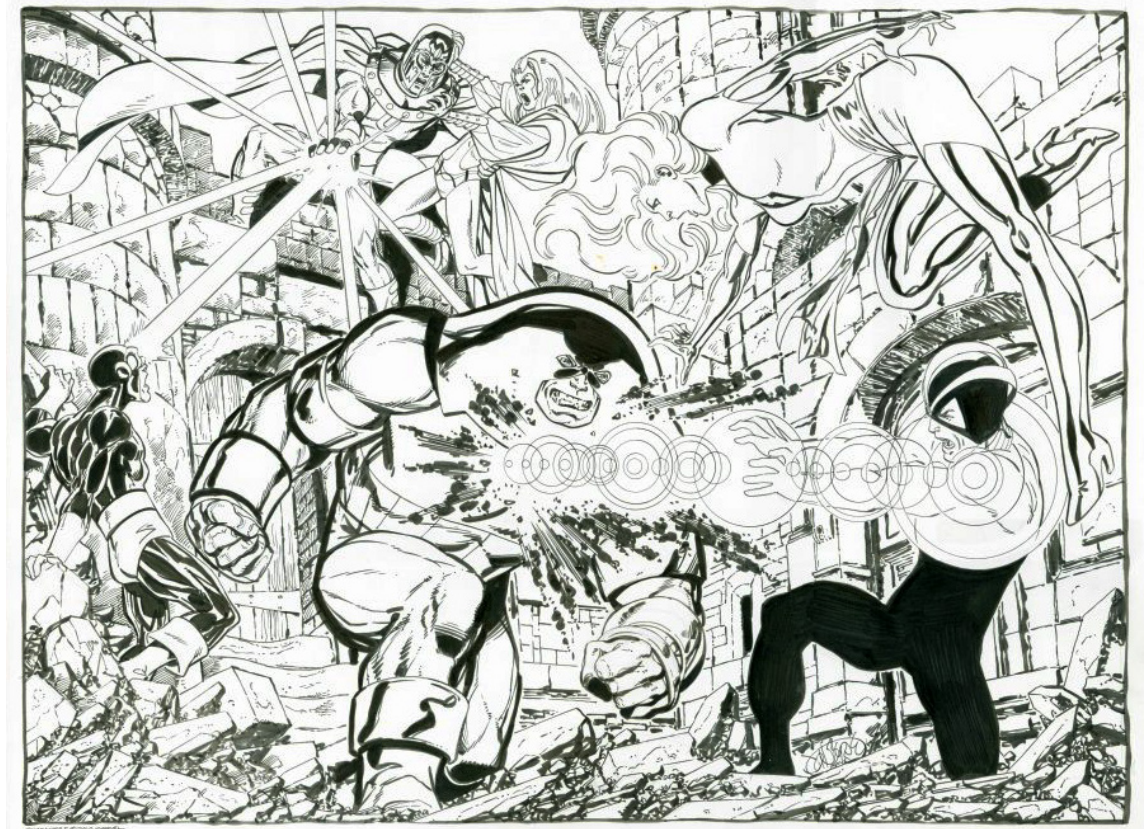
The Thing #5 Cover

Neal Adams



Thor (1998) #69 Cover

John Byrne



X-Men vs. Magneto and Juggernaut Illustration

Joe Jusko



Savage Sword of Conan #104 Cover

Marvin Stein



Tom Corbett, Space Cadet #1 Cover

Ron Frenz & Bill Sienkiewicz



What If...? #105 page 7
1st appearance of Spider-Girl (Mayday Parker)

John Buscema



Ms. Marvel #1 page 22
1st appearance of Carol Danvers as Ms. Marvel

Daniel Warren Johnson



The Wicked + The Divine #34 Cover

Daniel Warren Johnson



Vanish #1 Cover

J.G. Jones



Transmetropolitan #46 Cover

Esad Ribic



Silver Surfer: Requiem Unpublished Cover

Tradd Moore



The Strange Talent of Luther Strode #4 page 10

Ryan Stegman



Ghost Rider (2022) #17 Cover

Mark Schultz



The Golden Voyage of Sinbad Caroline Monroe T-Shirt Illustration

Bernard Chang



Marvel Team-Up (1997) #6 Cover

John Buscema



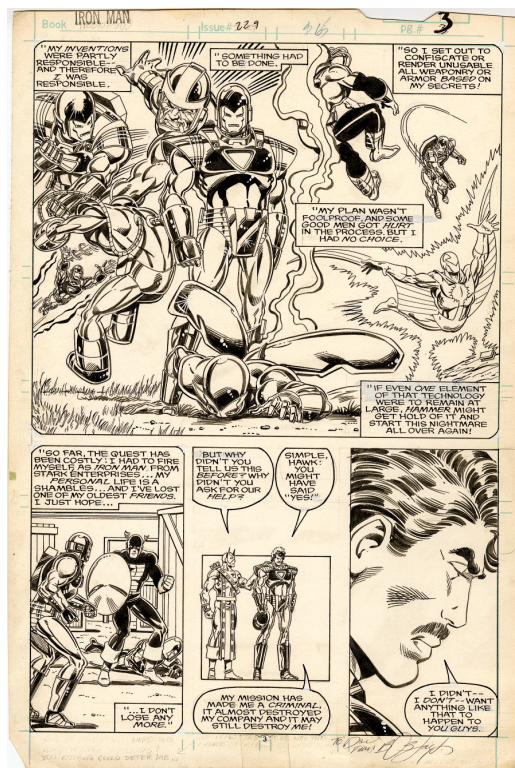
Sub-Mariner #2 page 10

Rob Liefeld



X-Force #5 page 8

Mark Bright & Bob Layton



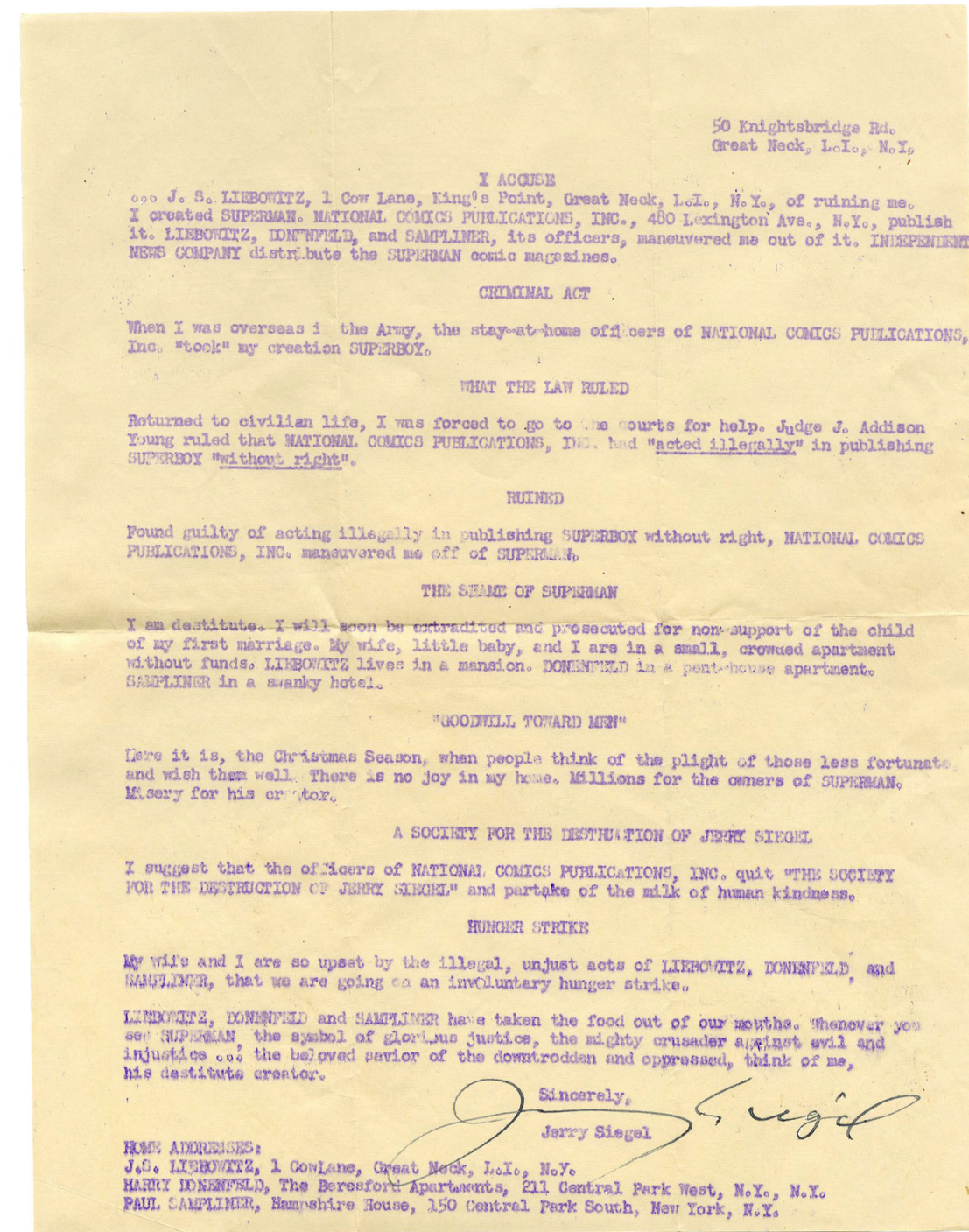
Iron Man #229 page 3
Armor Wars

Darick Robertson

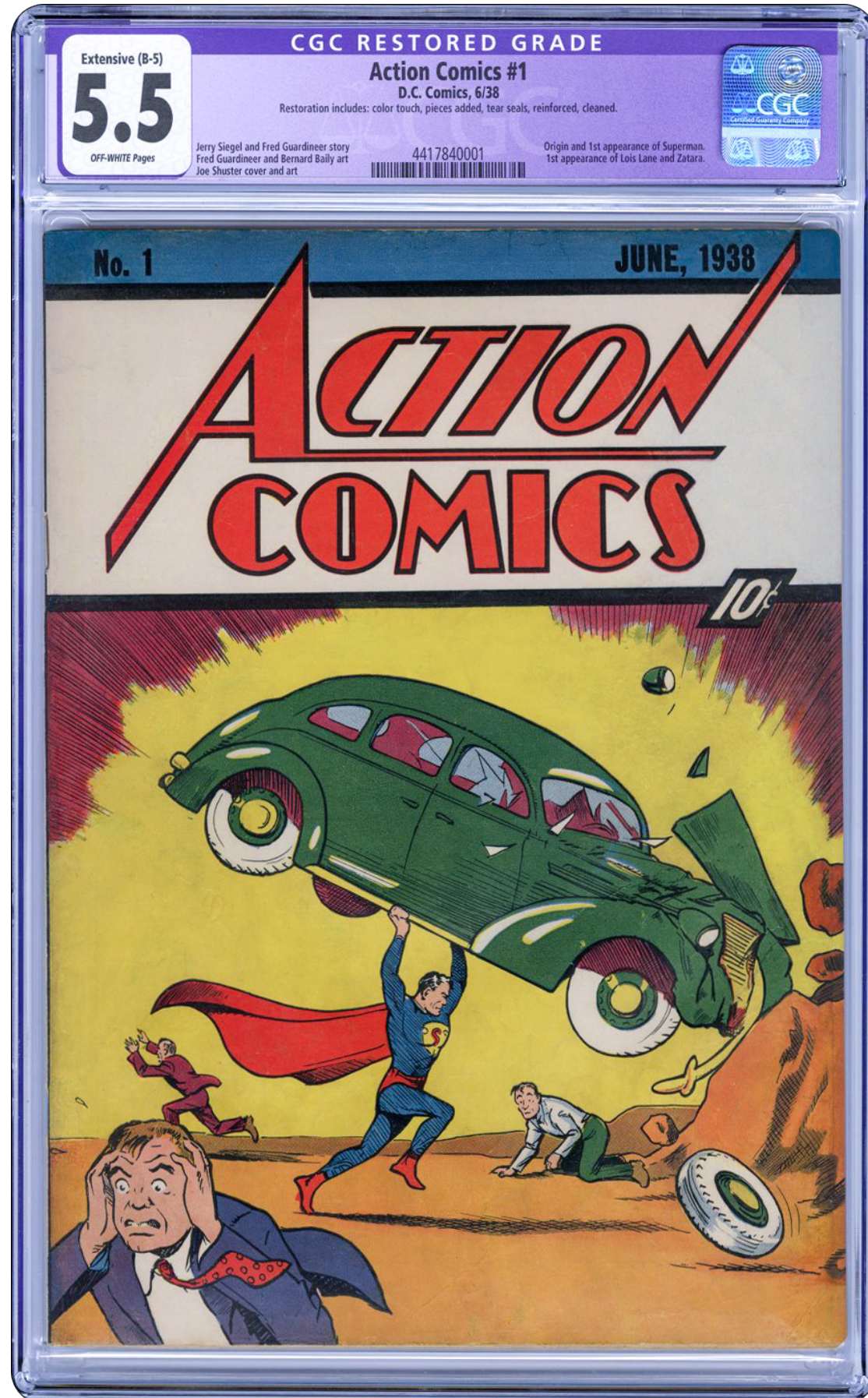


The Boys #4 page 7

ComicConnect unveils secrets of the historic Battle for Superman through Golden Age artifacts previously concealed in industry legends' files. Action Comics #1, debuting Superman in 1938, ultimately led to bitter disputes between co-creators Jerry Siegel and Joe Shuster, who sold the character's rights to National Comics (later DC) for a mere \$130.



- These personal letters and corporate documents include:
- A report detailing a visit to Siegel's home following his letter to National executives mentioning a mystery novel about the murder of a comic book publisher.
 - A signed letter from Siegel to National Comics exec Harry Donenfeld listing threats to Donenfeld's reputation: "Bashed by musicians on a boat," "the cloak-and-suit fire," and mention of an alleged mistress.
 - A page of five threatening poems sent to National Comics executives suggesting Siegel's willingness to support others' plagiarism claims against Superman.
 - A typewritten letter where Siegel writes of how Al Capp's satirical "Li'l Abner" strips about a creative team being cheated by the Squeezeblood Cartoon Syndicate felt "like a stab in the heart."
 - A signed Christmas letter mailed to neighbors of National executives as part of Siegel's poison-pen campaign, in which Siegel writes: "There is no joy in my home. Millions for the owners of SUPERMAN. Misery for his creator."
 - A four-page typewritten letter in which Siegel details his monthly expenses and bemoans his poverty while blasting a "sadistic" National attorney.
 - Plaintive "Remember me?" letters sent to National employees where Siegel blasts the "selfish, greedy men" who left him "destitute."



Action Comics #1

Action #1 isn't just the most important comic book in history. It's the most important comic book in ComicConnect's history. ComicConnect and Action Comics #1 have become synonymous. We've been setting new sales records for Superman's 1938 debut since launching the company, including Action #1's first \$1,000,000 sale back in 2010. Since then, we have sold more six and seven figure Action #1s than all other auction houses combined. In 2021, we privately sold a high-grade copy for \$4.7 million and in 2022, ComicConnect announced the completion of a record-setting private sale of the 6.0 Rocket Copy for \$3.4 million. Action #1 has since continued to prove itself as one of the top investments to be made in comic book collecting. Earlier this year, Action #1 again made global news as its value soared to a new high of \$6 million for a CGC 8.5 copy, as well as a restored 8.0 copy for \$576,000. That adds up to decades of passionate collectors buying wisely while preserving a true cultural artifact.

In fact, the most important selling point to Action #1 is that it's simply Action #1. This is the book that introduced a fantastic new kind of hero from teen visionaries Jerry Siegel and Joe Shuster. Within a year of flying onto the comic book racks, Superman was also appearing in a wildly successful daily newspaper strip. That was quickly followed by National Publications (later DC) adding a Superman solo comic to their roster, along with a hit radio show that introduced the characters of Perry White and Jimmy Olsen.

The inspiring Man of Steel became an icon to Depression-era readers before transforming into a symbol of national pride during the brutal days of WWII. Since then, Superman has spent decades as one of the world's most recognizable fictional characters — transcending comics and pop culture as the face of truth, justice, and the American way. It's also clear that Superman's first appearance will continue to be cherished by future generations. The making of DC Studios' upcoming big-screen Superman reboot has already become one of this year's biggest showbiz stories.

Despite selling out on newsstands in 1938, Action #1 has remained a rare find. The CGC Census currently only lists 79 existing copies, with less than half graded above 5.0. Of course, the true value of Action #1 will always be measured in the joy that the superhero genre has provided generations of comic book fans. We're proud to present this 5.5 Action #1 as a real tribute to the art of professional, conservation minded comics restoration, with careful craftsmanship reviving all the colors, vitality and sturdiness of a vital pop-culture treasure.



Giant-Size X-Men #1

Few comics have had the impact of Giant-Size X-Men #1 — and ComicConnect is thrilled to present the only copy to ever score a 9.9 in CGC’s almost 25-year existence! The 68-page special sports immaculate corner edges, stunningly vivid colors, and a flawlessly square-bound spine. The cover and pages are snow white. It is such a spectacular copy, QES certified it as well.

This is an amazing new look at the most studied comic of the Bronze Age, featuring Wolverine, Storm, and other hugely popular characters against a white cover. As an instant fan sensation, Giant-Size X-Men #1 is one of the few key comics in history to have often been safely stored away when the book was first published. This copy still easily stands out as having been carefully preserved to an astonishing degree.

Older fans can even testify that few copies of the beloved book looked this good on the newsstands back in 1975. Of course, the contents remain the true draw to collectors, with Len Wein and Dave Cockrum introducing a new squad of heroic mutants to take over Marvel’s long-running title. Wolverine would eventually emerge as the team’s biggest star, but Giant-Size X-Men #1 made comics history with the first appearances of major figures including Storm, Colossus, and Nightcrawler. Marvel was soon scrambling to keep fans satisfied with multiple X-Men making more guest appearances in other titles.

Giant-Size X-Men #1 didn’t just revive the X-Men comic book, though. This special issue would become a cornerstone in the Marvel Universe, as the company sought to go international with their superheroes. Wolverine had already been part of that vision with the Canadian brawler’s first appearance in Incredible Hulk #181. The global scope of these new heroes would lead to decades of spin-offs and more hit characters from around the world. The creative team of Wein and Cockrum also established a serious tone that foreshadowed the X-Men’s future run as one of Marvel’s most ambitious books.

The success of the X-Men series would lead to multiple X-titles into the '90s. These would introduce additional fan favorites such as Deadpool, Cable, and Gambit. Collectors weren’t surprised when 20th Century Fox’s X-Men movie launched a new cinematic superhero craze back in 2000. Investors can count on a bright big-screen future for the X-Men, as well. There’s been a huge spike in enthusiasm for the long-running franchise with the news that Marvel Studios has retrieved the rights to their wildly popular mutants. Deadpool and Wolverine is already one of the most anticipated films of 2024, as further confirmation that Giant-Size X-Men #1 is one of the most enduring investments of the Bronze Age.

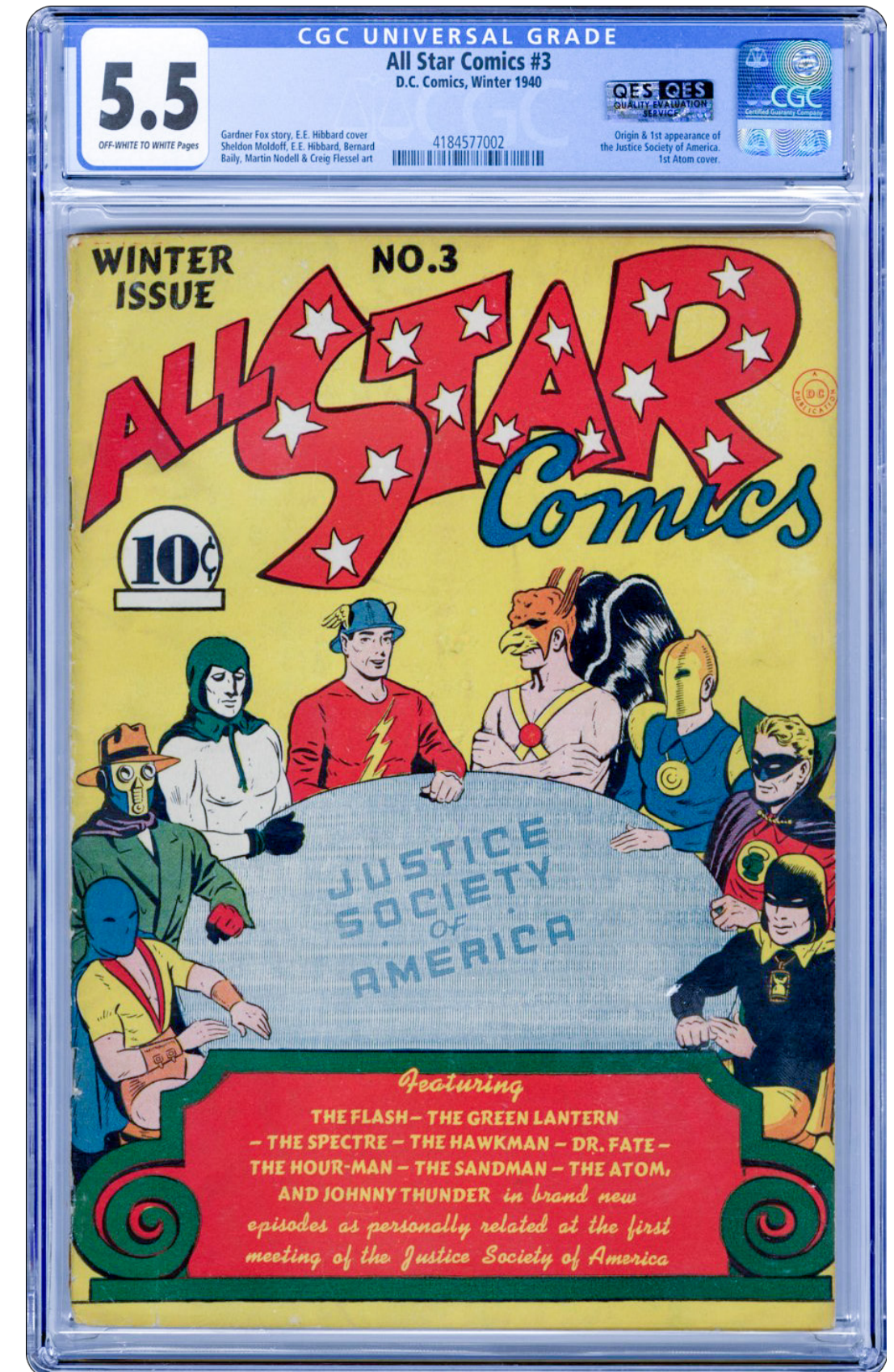
More All Star Action



Action Comics #12 celebrates Superman's one-year anniversary with Zatar joining the hero ranks in a stunning Art Deco cover. Fred Guardineer's vibrant artwork shines in this rare 2.0 copy, marking a significant entry-level collectible. Superman takes the spotlight with "Superman Declares War on Reckless Drivers," while Zatar ventures into the Fourth Dimension in Guardineer's visionary style. Additionally, the issue includes Batman's inaugural print appearance in an ad for Detective Comics #27, solidifying its status as a premier Golden Age investment.



This rare Action Comics #24 features vibrant colors and excellent condition, part of the respected Larson pedigree. Only two copies rank higher on the CGC Census. It showcases iconic Superman art by Joe Shuster and a story scripted by Jerry Siegel commemorating the Man of Steel's second anniversary. Additionally, it features work by other celebrated artists of the Golden Age like Fred Guardineer, Sheldon Moldoff, and Bernard Baily.



All Star Comics #3, dated November 22nd, 1940, marks the debut of the Justice Society of America, the first-ever superhero team, formed after heroes share their adventures. The JSA was unique for merging heroes from National Comics and All American Publications. The iconic cover by E.E. Hibbard features Golden Age heroes with Atom, Sandman, Spectre, Flash, Hawkman, Dr. Fate, Green Lantern, and Hour Man, though Johnny Thunder's attendance was unplanned.

Adventure In The Golden Age

The Sandman debuted in the 1939 New York World's Fair Comics, but it was Adventure Comics #40 that truly brought the character to life. Created by Gardner Fox and Bert Christman under the pseudonym "Larry Dean," with art by Creig Flessel, this issue introduced Wesley Dodds as a crime-fighting millionaire with a secret identity and eerie pulp inspired roots. The cover art reflects the hard-edged style of 1930s D.C. comics. Avid collectors still seek out this rare and important Golden Age Classic.



In this early Adventure comic, traditional adventurers still reign, featuring a striking cover by Creig Flessel and interior art by Fred Guardineer, Jim Chambers, and Bob Kane. The vibrant colors reflect the respected Cosmic Aeroplane style.



The Sandman's third appearance introduced his iconic green suit, featuring stories by Jerry Siegel and Gardner Fox, with art by Bob Kane, Ogden Whitney, and Wayne Boring.



This 9.6 comic from the Edgar Church/Mile High Collection stands out for its rarity and quality and is the highest graded copy in the CGC Census. The colors are fully saturated, the spine stunningly tight and the corners razor sharp.

Spidey & Flash Firsts



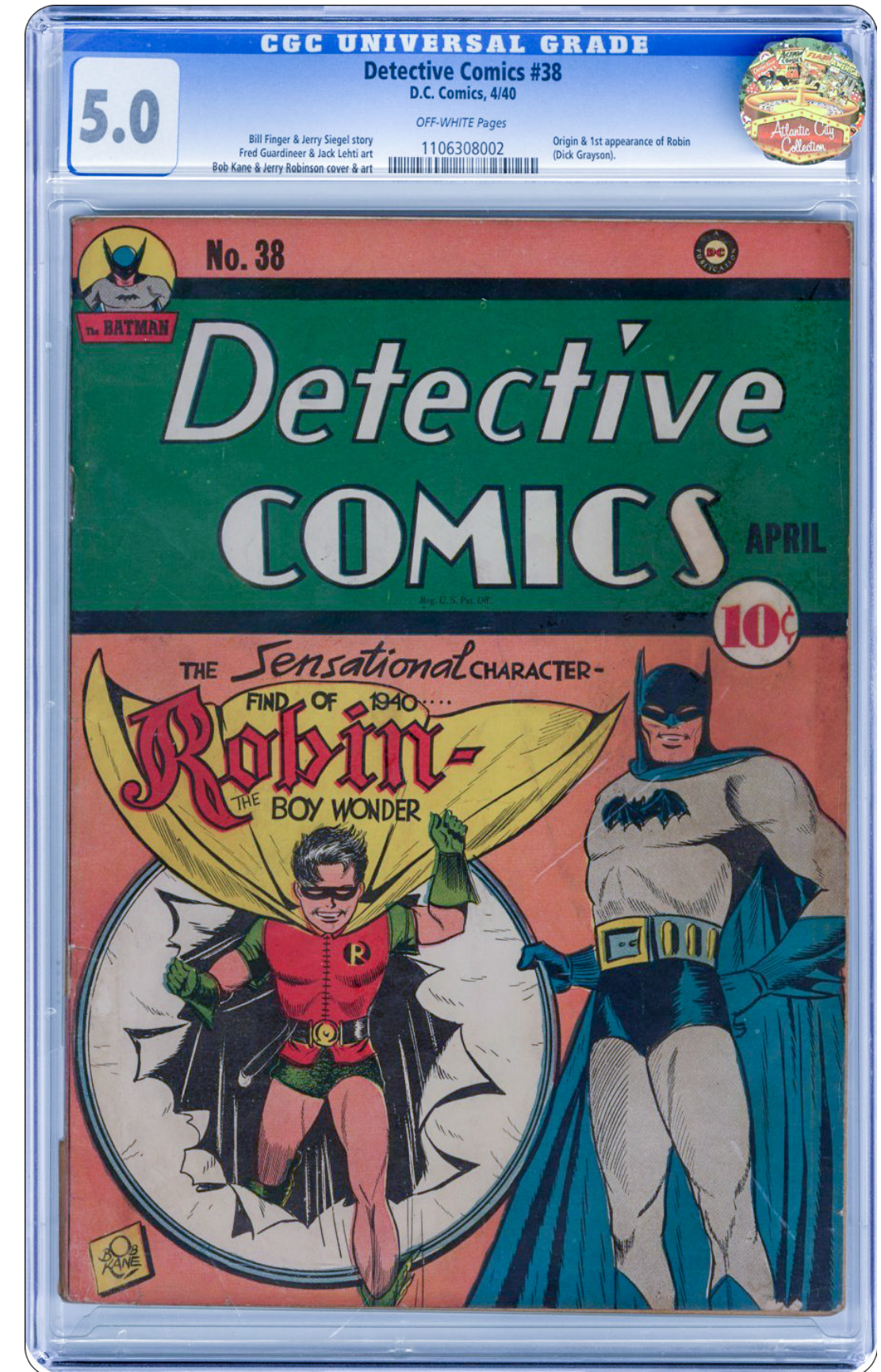
Amazing Fantasy #15 is the Action Comics #1 of the Silver Age. This 5.0 copy is QES certified with an impressive prime focal area, color strike, and no Marvel chipping on the right edge of the cover. Spider-Man's introduction revolutionized comics, featuring a relatable hero burdened by guilt over Uncle Ben's demise. Jack Kirby's iconic cover and Steve Ditko's interior art, in collaboration with Stan Lee's writing, established this debut as a legendary collectible, ensuring Spider-Man's enduring legacy for over six decades.

Rarely appearing at auction, Showcase #4, graded at 6.5 with white pages and vibrant colors, stands out as a significant artifact in comic history. It marked the revival of superheroes in post-war comics, notably through DC's innovative revamp of The Flash in their Showcase series. Editor Julius Schwartz's daring approach not only revitalized the Fastest Man Alive but also introduced the concept of multiverses, merging modern and Golden Age heroes.



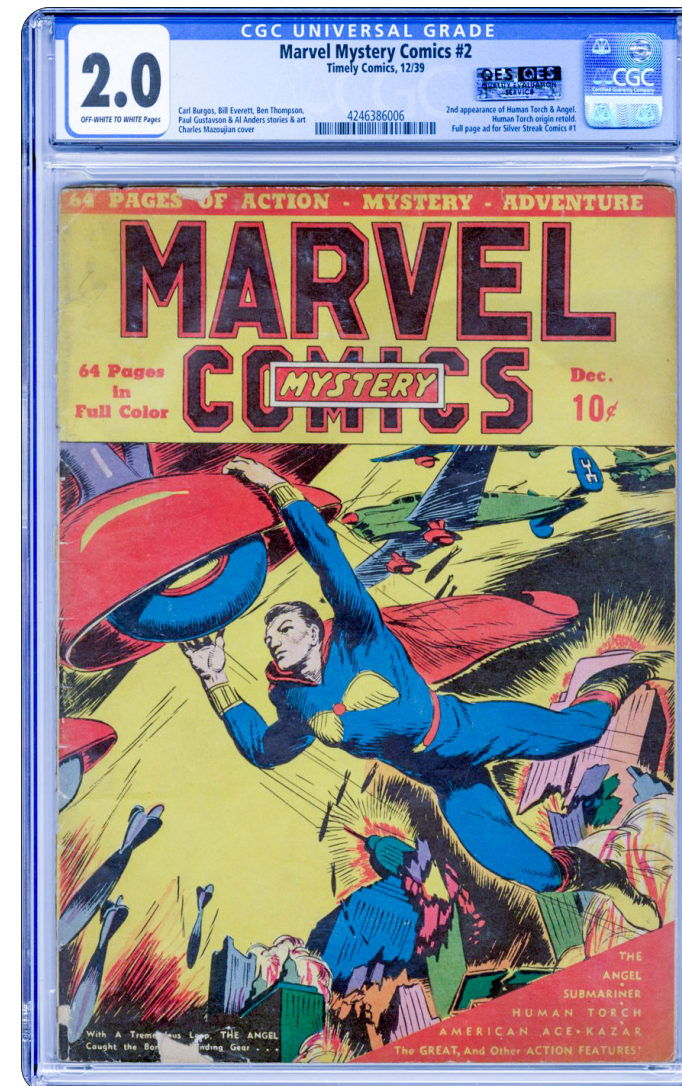
Batman Starts a Family

Detective Comics #38, a seminal work of the Golden Age, introduced Robin, the Boy Wonder, in 1940. Created by Bob Kane, Bill Finger, and Jerry Robinson, Robin's tragic backstory aligned perfectly with Bruce Wayne's, propelling him to become Batman's loyal sidekick. Despite initial skepticism, Robin's debut was a hit among younger audiences, significantly boosting Batman comic sales. The success of Robin led to a trend of kid sidekicks in comics. Detective Comics rightfully hyped Robin as the "sensational character find of 1940". This 5.0 copy remains a valuable investment in pop-culture history. While many have donned Robin's costume over the years, this original debut remains iconic.



Marvel Mystery Comics Goes To War

Timely Comics was ahead of the WWII theme in comics. Marvel Mystery Comics #4 featured the Sub-Mariner battling Nazis in December 1939, marking the first Nazi flag on a comic cover. Illustrated by Alex Schomburg, it began a trend of WWII-themed comics. Rarely auctioned, it's praised for vibrant colors and iconic art, including early designs of Prince Namor.



Marvel Comics #1's post-success strategy involved appending "Mystery" to entice pulp enthusiasts. Despite this, it remains a pivotal site for superhero history, showcasing the Human Torch's second appearance and Ka-Zar's transition from pulp to comics. Bill Everett's Sub-Mariner and the Angel feature prominently, alongside early Golden Age illustrators like Carl Burgos, Paul Gustavson, and Al Anders. This beloved collector's piece also features an ad for Silver Streak #1.

Alex Schomburg's dynamic cover for Marvel Mystery Comics #21 graces this exceptional 6.0 copy, with only 13 unrestored copies ranked higher in the CGC Census. The iconic comic features thrilling WWII confrontations for the Human Torch and the Sub-Mariner, depicted on the cover as the Torch and Toro duel in the Mediterranean Sea while Prince Namor takes on Nazis in a New York City lake. Additionally, Ka-Zar embarks on his own adventure combating fascist Italian forces in the Congo. This revered issue showcases the talents of Golden Age luminaries such as Carl Burgos, Bill Everett, Jack Kirby, Joe Simon, and others.



Silver Age Census Sensations



Marvel's breakout stars, the Fantastic Four, shine in issue #15. Titled "The Fantastic Four Battle the Mad Thinker and His Awesome Android," this action-packed comic marks the criminal genius's Marvel debut. He divides the FF with tempting job offers, seizes the Baxter Building, and creates his iconic Android. Additionally, it introduces the Yancy Street Gang and features Roy Thomas in the letters page. A rare find from the Curator pedigree collection, this beloved issue features one of only two 9.8 CGC copies, showcasing its vibrant 1963 cover. The canary yellow colors are vibrant, the pages snow-white, and the overall appearance makes it look like it was printed yesterday.



In Thor's fourth Marvel appearance, depicted in a striking 9.6 book with white pages, only 3 copies rank higher in the CGC Census. This issue introduces Thor to time travel, a beloved Marvel plot device, as he confronts Zarrko the Tomorrow Man, who aims to steal a Cobalt bomb from the past to disrupt the future. Seeking guidance from Odin, Thor embarks on a mission to thwart Zarrko's evil plan, all depicted in Jack Kirby's unexpectedly realist style, making this comic a prized collectible among fans.

More Fun Comics Making History

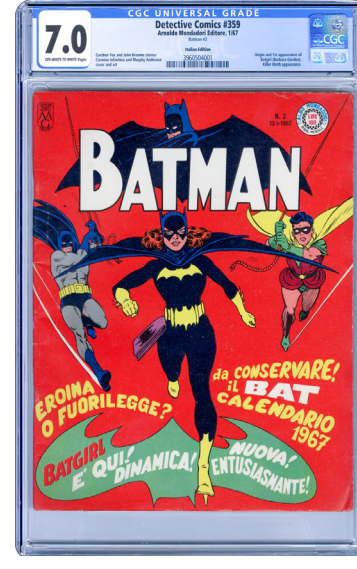
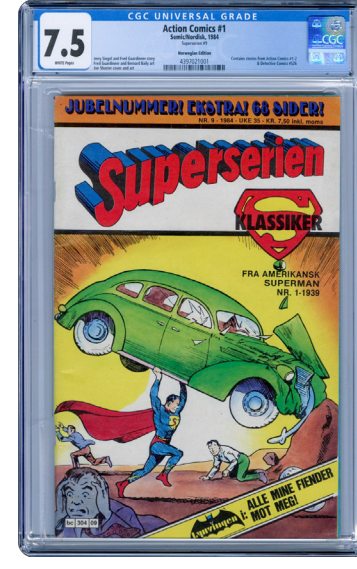
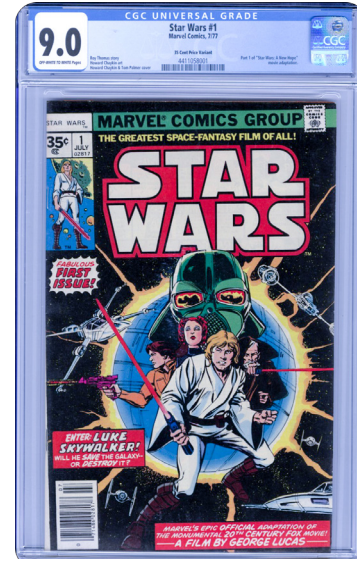
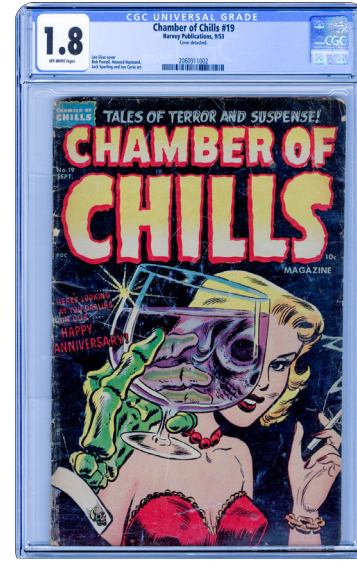
Seldom does such a selection of More Fun Comics in uber-high grade that easily rank at the top of the prestigious CGC Census come up for auction. ComicConnect is proud to present these stunning books from the Edgar Church/Mile High Collection that go from being simply top tier collectibles to true treasures.

More Fun Comics #31 is a rare find, with less than 20 copies on the CGC Census. This 9.6 copy, part of the Edgard Church/Mile High collection, is top-rated by the CGC Census. It's famed for featuring the earliest ad for Action Comics #1, Superman's debut with an April 1938 release date marked as "4-1" on the cover to confirm the earliest arrival on newsstands.



Bernard Baily's iconic cover art in More Fun #55 marked the Spectre's fourth appearance, while also introducing Dr. Fate, a pivotal figure in DC's mystical character roster. Dr. Fate's debut laid the groundwork for future occult-themed storylines, making him an essential part of DC's narrative legacy. This copy is noted for its bone-white logo, vibrant reds and greens, and white pages.







9.2

OFF-WHITE Pages

Lou Fine cover
Bob Kane, Will Eisner, Bob Powell,
Munson Paddock and Adolphe Barreaux art

CGC UNIVERSAL GRADE

Wonder Comics #2

Fox Features Synd., 6/39

Very minor amount of color touch on cover.

FROM THE COLLECTION OF JON BERK

Allentown

1485123001

Yarko the Great begins.
Last issue.
Title becomes Wonderworld Comics.



COMICCONNECT

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View the entire auction here! www.comicconnect.com/auction-schedule